Towards a Typology of Psych Verbs: Evidence from Spanish

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1. Introduction

Belleti and Rizzi (1988) establish three classes of Experiencer verbs in Italian in relation to the Case an Experiencer argument can take, as illustrated in (1). For the first class, the temere-class, the Experiencer takes the nominative Case, and a parallel list of verbs can be found in Spanish, for example: amar, odiar, adorar. The second class of verbs is the preoccupare-class. In this second group, the Experiencer takes the accusative Case inherently. Finally, the third class of "psych" verbs is the piacere-class under which the Experiencer arguments receive the dative Case inherently as well.

Italian (B & R 1988)			Spanish		
	Class I temere: (fear)	Nom.	Acc.	amar, odiar, adorar	
		Exp	Theme		
	Class II preoccupare: (worry)	Nom.	Acc.	? divertir, ? enojar, ? preocupar	
		Theme	Exp		
	Class III piacere: (like)	Nom.	Dat.	gustar, agradar, complacer	
		Theme	Exp	-	

With some important exceptions such as Mexican and Peruvian Spanish, many dialects of Spanish do not have such a clear cut between the second class and the third class. A significant number of speakers, on the other hand, do not acknowledge any Experiencer argument bearing the accusative Case. Intriguingly, there are some dialects of Spanish, especially from the Southern Cone of Latin America and some

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areas of Spain, in which homophonous forms of Experiencer verbs allow an alternation accusative-dative in the Case marking of Experiencer arguments. The data corresponding to the latter phenomenon are examined in detail in this paper.

The aim of this study is to discriminate between the different types of Experiencer verbs in Spanish and to avoid a Lexicon with multiple homophonous lexical entries as much as possible. Therefore, the hypothesis I will pursue is that the accusative status of the Experiencer arguments results from having been derived from the intransitive embedded subject of an infinitival causative construction.

2. Discrimination of the data

The basic contrast with which I will be concerned here is illustrated in (2) and (3) below:

- (2) a. Ese espectáculo le_i / ? lo divierte a Juan_i.

 That show-NOM CL-DAT/ACC amuse to Juan-DAT
 That show amuses Juan.
 - María lo_i divierte a Juan_i por las noches
 María CL-ACC amuse to Juan-DAT at the nights.
 María amuses Juan at nights.
- (3) a. Ese tipo de comentarios le enojan a Juan.

 That type of comments CL-DAT anger to Juan.

 That type of comments anger Juan.
 - María lo_i enojó a Juan_i.
 María CL-ACC anger to Juan.
 María angered Juan.

In (2b) and (3b), the argument a Juan takes the accusative Case as indicated by its coreferentiality with the accusative clitic lo 'him'. Contrastively, the Experiencer argument a Juan in (2a) and (3a) is coindexed with the dative clitic le, 'him'. Apart from this asymmetry in Case marking, another difference that stands out is that, in (2b) and (3b), the subject is an Agent whereas in (2a) and (3a), the subject, or — from a less compromising position — the argument that agrees with the verb, is a Theme. This phenomenon was pointed out by Jaeggli (1984), and the insight was that the agentivity of the subject determines the Case of the other argument of the verb with verbs like molestar, 'to bother'. Furthermore, once we have an agentive subject, it would be logical for us to think that a Juan in (2b) and (3b) is not an Experiencer anymore but a Patient-Theme, and that (2b) and (3b) are examples of two regular transitive clauses. This line of thought could have been inspired by the analysis of verbs like molestar 'to bother', excitar 'to excite', or encantar 'to love' or 'to cast a spell on', which should have two lexical entries, even if they are homophonous, as shown in (4) and (5). However, for a number of reasons that I will expose below, it would be the wrong approach to extend the [Agent Patient] analysis that applies to (4b) and (5b) to divertir and enojar in (2b) and (3b).

- (4) a. A Juan_i le_i molestan sus hermanitos. To Juan CL-DAT bother his brother-Diminutive-PL His little brothers annoy Juan.
 - b. A Juan_i lo_i molestan sus hermanitos diariamente.
 To Juan CL-ACC bother-PL his brother-Dimin-PL. daily
 His little brothers bother Juan daily.
- (5) a. Ese mago del circole_i / ? lo encantó a Juan_i. That magician fromcircus CL-DAT/ACC love-PAST to Juan Juan loved that magician from the circus.
 - Ese mago lo_i encantó a Juan_i.
 That magician CL-ACCbewitch-PASTto Juan
 That magician cast a spell on Juan.

In addition to the fact that (4b) and (5b) emphasize a physical activity rather than a psychological process, syntactically, the behavior of the NP a Juan in these sentences cannot be paired with a Juan in (2b) and (3b). For instance, if the NP a Juan in (2b) and (3b) received the Patient Theta-role from the verb as its internal argument, they should be able to appear as subjects in passive constructions. However, the passive structure is only going to be possible with the molestar verb-type but not with the divertir one, as shown in (6) and (7):

- (6) * Juan es divertido por María por las noches. Juan be amused by María at the nights Juan is amused by María at nights.
- (7) Juan es molestado por sus hermanos diariamente. Juanbe bother-Part by his brother-Pl daily Juan is bothered by his brothers daily.

Bearing in mind the oppositions between the data above, it seems unlikely that the D-structure objecthood of a Juan in the accusative occurrence of divertir has any resemblance to that of a direct object in a prototypical transitive sentence, since the two objects do not participate in the same syntactic operations, as shown additionally by the contrast between (6) and (8):

(8) Juan es odiado por María. Juanbe hate-Part by María Juan is hated by María.

There is also another piece of evidence that argues in favor of the Experiencer thematicity of a Juan even when it is marked accusative, as in (2b) or (3b). Possessive pronouns that accompany subject nominals that are derived from Experiencer verbs in coordinated structures, have to be coreferential with the Experiencer argument:

⁽¹⁾ I am subscribing here to the view that a Juan is an NP regardless of the Case it takes and that a is a pseudo-preposition. For further discussion of this issue, see Suñer (1988) and Franco (1988).

- (9) María; odia a Elenak y suj, *kodio es por envidia. María hate to Elena and her hatred be by envy. María hates Elena and her hatred is out of envy.
- (10) Pedroj enfadó a Juank y su*_{j/k} enfado duró meses. Pedro anger-PAST to Juan andhisanger last-PAST months Pedro angered Juan and his anger lasted months.
- (11) A José_j le_j gustaba María_k pero su_j,*_k gusto nunca fue muy bueno. To José CL-DATlike-past María buthis taste never be-PAST very good Jose liked Maria by his taste never was any good

In examples (9), (10) and (11), the Experiencer argument has to control the possessive pronoun *su* 'his/her/its/your (formal)/their', nevertheless, one would miss this semantic generalization if *a Juan* were assigned a Patient role in (10).²

Furthermore, one may wonder whether all the Experiencer verbs whose Case distribution resembles those of ergative systems exhibit the Case alternation presented in (2) and (3). The answer is negative. There is a group of verbs (in all dialects of Spanish) that mark the Experiencer argument with the dative Case. These verbs belong to the *gustar*-class (*piacere*-class for Belletti and Rizzi):

- (12) María le_i / *lo_i gusta a Juan_i. María CL-DAT/ACC like to Juan Juan likes María.
- (13) María le_i/*la_i agrada a la seleccionadora_i. María CL-DAT/ACC please to the coach María pleases the coach.

Notwithstanding, as far as morpho-syntactic operations are concerned, there is a construction that singles out the Experiencer verbs with dative-accusative alternations from the rest of Experiencer verbs, namely, the antipassive construction. In this type of structure, one of the verb arguments, normally the one adjacent to the verb in D-structure, gets an oblique Case. For instance, the antipassive counterparts of (2) and (3) would be as follows:

- (14) Juan; se; divierte con ese espectáculo. Juan-NOM CL-APASS amuse with thatshow Juan has fun with that show
- (15) Juan_i se_i divierte con María. Juan CL-APASS amuse with María Juan has fun with Maria
- (2) A crucial test to validate this argument would be to check whether a patient argument can be the only controller with verbs with attested double Theta-grids like those in (4) and (5):
 - Ese mago_i lo_k encantó a Juan_k y su_{i/ik} encanto duró meses.
 That magician cast a spell on Juan and his spell lasted months.

Although *Juan* is the one that has the spell, *mago* can still control the possessive pronoun as the creator of the spell. This type of dual control (split antecedent) is impossible in sentences like (10) or (11).

- (16) Juan_i se_i enoja con ese tipo de comentarios. Juan CL-APASS anger with that type of comment-PL Juan gets angry with that type of comment.
- (17) Juan; se; enojó con María Juan CL-APASS anger-PAST with Maria Juan got angry at Mary

The clitic se has a multiple value in Spanish which ranges from reflexive to passive. I am not going to pursue this issue here, however, the clitic se in (14), (15), (16), and (17), is not a true reflexive marker, but a detransitivizer. This se, although a pronominal for its features, appears to have the "effects" of a passive morpheme, as pointed out by Osvaldo Jaeggli (p.c.), in the sense that se absorbs the Case assignment of the verb to its object, forcing, in this way, the insertion of a preposition in order to avoid a violation of the Case Filter which the second verbal argument would otherwise commit,³ as in (18) and (19):

- (18) * Juan; se; enojó María.

 JuanCL-APASS anger-PAST María

 * Juan got angry María.
- * Juan_i se_i divierte María.
 Juan CL-APASS amuse María
 * Juan gets amused María

Although the antipassive construction is banned from occurring with Experiencer verbs of the *gustar*-type or the *amar*-type (see (20) and (21)) the antipassive pattern can be found with other verbs in the language, as exemplified in (22) with the verb *besar*, 'to kiss'. Even if (22b) conveys some subtleties in the action of kissing, the syntactic process is the same as the one involved in examples (14)-(17):

- (20) *Juan_i se_i gusta de/con/por María.
 Juan CL-APASS like of/with/by María
 ? Juan likes with María.
- * Juan_i se_i ama con María.
 Juan CL-APASS love with María
 ? Juan loves with Mary
- (22) a. Juan besó a María en la plaza. Juan kiss-PAST to María in the square Juan kissed Mary at the square
 - Juan_i se_i besó con María en la plaza.
 Juan CL-APASS kiss-PAST with María in the square
 Juan kissed Mary at the square.
- (3) This property of Case absorption is not shared by the anaphoric reflexive se which does not affect the verb Case assignment:
 - Juan; se; compró un coche.
 Juan CL-REFLXbuy-PAST a car
 Juan bought himself a car.

Much of the ambiguity existing between the anaphoric reflexive se and the non-anaphoric one is owed to their ability to appear with one single overt argument. In the reflexive anaphoric construction, the anaphor itself is the dropped argument, whereas in the antipassive there is an indefinite implicit argument which is not phonologically realized. Thus, (23) may have two readings:

- (23) a. Juan_i se_i enojó (consigo mismo). Juan CL-REFLX anger-PAST (with himself) Juan got angry at himself.
 - b. Juan_i se_i enojó (con todos).
 Juan CL-APASS anger-PAST (with everyone)
 Juan got angry at everyone.

Two observations ought to be made. First, not all verbs subject to the antipassive construction allow to the same felicitious degree the deletion of the oblique argument, as seen in (24a). Second, the reflexive reading as opposed to the antipassive one is possible for most diadic predicates, including the two other types of Experiencer verbs as in (25):

- (24) a. ??? Juan_i se_i interesó.⁴

 Juan CL-APASS interest-PAST

 Juan became interested.
 - Juan_i se_i interesó por la política.
 Juan CL-APASS interest-PAST for the politics
 Juan became interested in politics.
- (25) a. Juan; se; adora (a sí mismo;). Juan CL-REFLX adore (himself) Juan adores himself
 - Hoy, Juan_i se_i gustó.
 Today, Juan CL-REFLX like-PAST Today, Juan liked himself.

3. The Semantics of the THEME Argument

Many of the different patterns found in structures with Experiencer verbs have been attempted to be explained by a specified subdivision of the role Theme. In this line of analysis, Pesetsky (1987) distinguishes between a Theme that is Cause of Emotion and a Theme that is Object of Emotion. In a subsequent manuscript, Pesetsky (1988) makes an even sharper distinction of the semantic roles that have been subsumed under the label Theme. Thus, Pesetsky's classification of Experiencer predicates is:

- (4) As pointed out to me by Carmen Silva-Corvalán, Juan se interesó could only be uttered as the answer to one question or in a conversational context:
 - (iii) Nadie se interesó por la conferencia.
 - Nobody was interested in the conference.
 - No, Juan se interesó.
 No, Juan was interested.

- (26) a. predicate (Cause, Experiencer)
 - b. predicate (Experiencer, Target of Emotion) predicate (Experiencer, Subject Matter)

As Pesetsky points out, the new thematic relations in (26) give us a chance to rescue Perlmutter and Postal's Universal Alignment Hypothesis for which Experiencer verbs have been posing a good challenge as regards the alignment between theta roles and grammatical relations. The hypothesis in question states the following:

(27) UNIVERSAL ALIGNMENT HYPOTHESIS: There exist principles of UG which predict the initial relation borne by each [argument] in a given clause from the meaning of the clause. (Perlmutter and Postal 1984)

Given a classical Theta-grid for Experiencer verbs like (28), the prediction would be that the grammatical function or the Case of the Theme is an accusative object, as in (29). However, this prediction is incorrect for verbs like *gustar* 'to like, as in (30), which have always needed an ad hoc analysis to save the prediction of the UAH.

- (28) Experiencer V: Exp Theme
- (29) Juan ama a María. Juan loves María.
- (30) A Juan_i le_i gustan los Rollings. To Juan CL-DAT like-Pl the Rolling-Pl Juan likes the Rolling Stones

Advantageously, Pesetsky (1988) would analyze (29) as a predicate of the type (26b) whereas, in his analysis, (30) would belong to the type of predicate described in (26a), allowing us in each case to align the Theta role with the correct grammatical function. Nevertheless, there are some drawbacks in Pesetsky's proposal. First, his analysis brings, as a consequence of the different realizations of the "old" Theme role, a multiplication of lexical entries for verbs that seem to be closely related in Spanish. For instance, Pesetsky (1988) makes a thematic distinction between to be angry at and to anger as in (31):

- (31) a. Bill was very angry at the article in *The Times* (TARGET).
 - b. The article in The Times angered Bill (CAUSE).

The Spanish counterpart of (31) would be (32):

- (32) a. i. Felipe González estaba muy enojado por/con⁵ el artículo de *El País* (TARGET).

 OR
 - ii. Felipe González se enojó con el artículo del El País
 - (TARGET). b. El artículo de *El País* le enojó a Felipe González (CAUSE).

⁽⁵⁾ As a matter of fact, whether we interpret (32a) as a Cause or as a Target may depend very much on the choice of preposition the speaker makes. For instance, one of the basic meanings of por is Cause, and this meaning is listed in dictionaries under the lexical entry of por, not of enojar or enojarse.

(32a.i) constitutes an example of the imperfective passive in Spanish. Thus, along the lines of Jaeggli (1986), passive morphology neutralizes the verb property to assign a theta role to its object; then a prepositional head appears to fulfil the functions of Case and Thematic role assignment. The same explanation could also be extended to (32a.ii), as we have seen in (16). The prepositional head con 'with' somehow modifies the thematic content of the sentence, yet, this modification is not strong enough as to exclude the interpretation that the article in El País caused Felipe González's anger. Although Pesetsky's interpretation of both sentences is tenable, that is, it is plausible that (31b) and (32b) focus on the content of the article rather than on the article itself, el artículo in both (32a) and (32b) can be the cause of anger.

Additional data show us that the imperfect passive structure is not always available for Experiencer verbs. Still, Spanish can resort to the antipassive construction as in (33b):

- (33) a. * Juan no está divertido con las películas de miedo. Juan NEG be-amused-PASS with the film-PL of fear Juan is not amused by scary movies.
 - Juan no se divierte con las películas de miedo.
 Juan NEG CL-APASS amuse with the film-PL of fear
 Juan is not amused by scary movies. (? TARGET)
 - c. Las películas de miedo no le_i divierten a Juan_i.

 The film-PL of fear NEG CL-DAT amuse-PL to Juan
 Scary movies do not amuse Juan. (? CAUSE)

The distinction between Cause and Target in (33b) and (33c) is very hazy, according to my informants' intuitions. Therefore, it is undesirable to have a Lexicon such as (34) in which different forms of an Experiencer verb are listed every time there is a different non-verbal morphological occurrence:

(34) 1. enojar: Cause Exp

estar enojado: Exp Target
 enojarse: Exp Target

Moreover, if we did not derive the entries in (34) from a basic form we would fail to capture a process that is taking place in other parts of the language.

An account of the alternation accusative-dative for the Experiencer argument of divertir and enojar that hinges on the refinement of the role Theme, although plausible, might be rather complicated. For instance, let us say that for the dative realization of divertir the agreement subject would be aligned with the role Cause, and that for the accusative divertir the subject would be aligned with the role Agent, as illustrated in (35a,b) respectively:

In terms of Theta Theory, the Mapping Principle in interaction with the thematic hierarchy projects the Agent to the highest syntactic position, and as an indirect result, the Agent takes the nominative Case in (35b) and the Experiencer takes the accusative. As regards (35a), Causer is a less studied element in the hierarchy and, for the time being, one could say that it outranks the Experiencer, occupying in this way a higher position, so again, the Causer would be associated with the nominative. The Experiencer's dative Case, on the other hand, is assigned inherently, following Belletti and Rizzi (1988) and Saltarelli (1988). However, at this point, we have encountered a semantic paradox, i.e., the Agent can also be a Causer. Therefore, a more accurate labeling and description of the Theta grid of these homophonous verbs is at urge. Let us propose an entry such as (36) in which the notion of volitionality plays a crucial role:

Thus, (36) would correctly predict those cases in which the Experiencer is marked accusative. However, in addition to the cost to language learning that is entailed by having a great amount of lexical entries, this solution lacks a cross-dialectal validity. That is to say, the notion of volitionality plays no role in those dialects that do not exhibit the Case alternation because either the accusative or the dative takes over in the Experiencer Case marking.

4. A syntactic alternative analysis

There are somehow parallel causative forms in Spanish which render the same meanings as the Experiencer verbs at stake. This peculiar relation has been picked up by some linguists in regard to other languages: Kuroda (1965) for Japanase, McCawley (1976) for English, and Mohanan and Mohanan (to appear) for Malayalam. One feature that these causative paraphrases of Experiencer verbs have in common is that they do not add any external argument to the sentence. In other words, the number of nominal arguments remains the same in both constructions, so the causative equivalents of (2b) and (3b) would be (37) and (38) respectively:

- (37) María hace divertirse; Juan; por las noches. María make amuse-CL-APASS to Juan at the nights María makes Juan have a good time at nights.
- (38) María hizo enojarse_i a Juan_i. María make-PAST anger-CL-APASS to Juan María made Juan get angry.
- (39) María loi hizo enojar*(se)i6 a Juan i. María CL-ACC make-PAST anger-CL-APASS to Juan María made Juan get angry.

Interestingly, only those forms that show the accusative-dative alternation can be paraphrased with a causative construction. This restriction could also be deduced from the fact that the embedded infinitive verb in the causative paraphrase can only occur with the antipassive se form as in (39). Consequently, the types amar and gustar which lack antipassive structures cannot undergo causativization, hence the ungrammaticality of (40) and (41):

- (40) * María hace gustar/se_i a Juan_i.
 María makes like-CL-APASS to Juan
 María makes Juan like.
- (41) * María hace amar/se; a Juan;.
 María make love-CL-APASS to Juan
 María makes Juan love.

Having discussed all these data, my claim is that it is not accidental that the Experiencer verbs that take accusative Experiencer arguments have semantic causative correlates: on the contrary, the whole phenomenon seems to be quite natural if we assumed that both constructions have been generated in the same causative phrase marker at D-Structure. This analysis enables us to avoid idiosyncratic solutions with respect to Case Theory like that of Belletti and Rizzi's (1988) Inherent Accusative Case Assignment for the *preoccupare*-class in Italian. This aspect of Belleti and Rizzi's Case theory is problematic for Spanish. For instance, if the Case grids of Experiencer verbs, with the exception of the *amar*-class, were instances of morphological ergativity, as it is generally assumed, the accusative Case would be something anomalous in the Spanish ergative pattern which is nominative-dative, as illustrated in (42) and (43):

(42) A Juan_i le_i/*la_i hacen falta esos libros. to Juan CL-DAT/ACChave-PL lack this-PL book-PL Juan needs those books.

⁽⁶⁾ According to Mario Saltarelli (p.c.), since sentences (37), (38) and (39) are impossible in Italian with the clitic se, the occurrence of the reflexive and antipassive clitic se in causative structures might be a parameter in Romance that could account for various differences among Romance languages. This is an interesting topic that should be explored in the future.

(43) A María_i le_i/*la_i sobran los novios. to María CL-DAT/ACC be left over-PL the boyfriend-PL María has plenty of boyfriends.

In effect, inherent Case assignment for the accusative is rather suspicious in Spanish, especially when the language has strategies to assign this Case structurally. The causative analysis that I propose below will shed some light on how the accusative Case got lined up with an Experiencer argument in (2b) and (3b). Since the Experiencer was originated as the subject of an intransitive sentence embedded in a causative infinitival construction, as the paraphrases in (37) and (38) may reflect, the accusative Case in a Juan results from conforming the predictions in Comrie (1976), that is, in causative constructions, the subject of an embedded intransitive sentence surfaces as an accusative. Yet, if the derivation of (2b) is done by means of Baker's Incorporation, as I will adopt here, a straightforward derivation of (2b) from (37) should be discarded since it may require some extra device in the morphology. Notice, moreover, that (44) would not be a type of incorporation by adjunction of lexical heads, as it is normally realized in Baker's (1988), but by substitution:

(44) Hacer divertirse → divertir

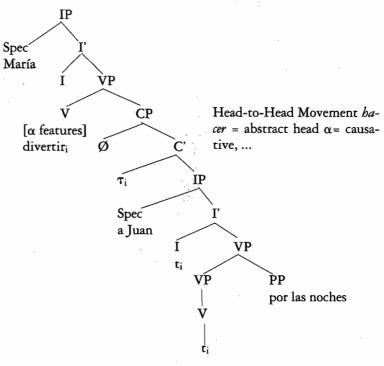
In the flavor of Zubizarreta (1985), I am going to assume that *bacer* 'to make' does not need to have lexical content. Moreover, one could claim that *bacer* can have a double status within the same lexical entry: for the derivation of (2b), *bacer* would belong to a class of abstract functional heads, like AGR and TENSE, with α features. However, since *bacer* must assign Theta-roles, it must be in V. A possible alternative would be $[(bacer): \theta_1 \text{ (Cause)}, \theta_2 \text{ (Event)}]$. In other words, *bacer* would have a lexical entry, projected as head of VP which would be the same for [bacer divertirse and divertir]. The only small stipulation is that this verb may be phonologically null. Subsequently, since morphology requires heads to be overt, the Head-to-Head Movement of *divertir* would be triggered. The derivation of (2b) would be as in (45):

⁽⁷⁾ Pesetsky himself proposes a predicate raising analysis for the anger-type of verbs, yet, his motivations for such an analysis are different from mine. Whereas my main concern is how the accusative Case is assigned to the Experiencer, Pesetsky tries to account by means of Case Theory for the paradox that one cannot have the roles Cause of Emotion and Target or Subject Matter in the same clause even if they are two distinct Theta roles. Thus in regard to (iv) below, Pesetsky (1988: 23) states that after head raising of the lower predicate has applied, the trace left by the verb 'is unable to assign the required inherent Case to its object' (at the government). However, in accordance to more recent principles of the PP Theory such as Baker's Government Transparency Corollary, the status of the object in (iv) in terms of Case assignment under government should be fine. This explanation looks as though it were only bound to Experiencer predicates. Notice, moreover, that the Spanish mirror construction in (v) is perfectly correct:

⁽iv) * The article angered; [Bill t; at the government]
(CAUSE) Causat +angry (TARGET)

 ⁽v) El artículo enojó a Bill con la prensa.
 * The article angered Bill at the media.

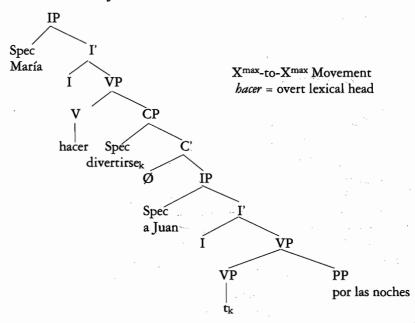
(45) María divierte a Juan.



With respect to (37) hacer would be a genuine lexical head, as it is made evident by the possibility of having in some dialects an intervening subject between the causative and the embedded verb. Although desirable, it would be too much of a simplistic analysis to derive divertir from hacer divertirse, since one would have to face the problem of how to regulate the surface of each occurrence at S-structure.

At this point, the regulation might be unnecessary if *hacer divertirse* and *divertir* count as two possible strategies of Spanish causatives, in the same way that one finds causative structures with complementizers and without them. Thus, even if *divertir* and *hacer divertirse* share a similar original configuration at D-structure the derivations that render (2b) and (37) must follow different paths. The former is done via Head-to-Head Movement, as illustrated in (45), whereas the latter is done via X^{max}-to-X^{max} Movement, as illustrated in (46):

(46) María hace divertirse a Juan.



A legitimate question to ask is why one does not find $[IPMaría[VP]V \alpha f$. se divierte] [CP[IP a Juan...]]]. Apart from the Theta role absorption of se that would outlaw a Juan, one could say that there is a morphological filter that prevents antipassive se and α features from occurring under the same head.

As a further piece of evidence about the naturalness of this process, one can also find in the language other examples of verbs that have nothing to do with Experiencer predicates, but can also be decomposed in a verbal complex of the type seen, that is, $V \rightarrow bacer + Vse$. For instance:

- (47) a. El padrino casó a la chica con el gobernador. the godfather marry off-PAST the girl with the governor. The godfather married the girl to the governor.
 - b. El padrino hizo casarse; a la chica; con el gobernador the godfather make-PAST marry-CL-APASS the girl with the governor The godfather made the girl marry the governor.

Be that as it may, the typology of Experiencer verbs proposed in this paper relies on the kinds of constructions in which these verbs can appear, rather than on the θ -and Case-grids that these verbs may have. Without further comment, the typology would be as in (48) and, since it is a first sketch, I have endowed it with some redundancy for the sake of exposition.

(48) TYPOLOGY OF SPANISH EXPERIENCER VERBS

Class I amar: [- Antipassive]

[- Functional Causative]

[+ Passive]

Class II divertir: [+ Antipassive]

[+ Functional Causative]

Class III gustar: [-Antipassive]

[- Functional Causative]

[- Passive]

A secondary goal I have attempted to achieve with this taxonomy is to capture the syntactic parallel behavior of these verbs in different dialects of Spanish despite the fact that Case marking may vary from one dialect to the other. For instance, in most varieties of Castilian Spanish, *divertir* and *gustar* have the same Case grid which hides a different syntactic behavior that is otherwise reflected in the typology in (48). Nonetheless, the dative nature of the Experiencer argument of the Castilian *divertir* could be attributed to a merging of Case systems which is taking place in the language with the 'leísmo' phenomenon as a typical feature of this dialect.⁸ A potential problem for my analysis might be a sentence like (49) in the dialects that contemplate, additionally, the possibility of having dative Experiencers with verbs of the *divertir*-type. In (49), although *a Juan* is the subject of an intransitive embedded clause in an infinitival causative sentence, and hence should be marked accusative, it is the dative Case that emerges in the incorporated form, as in (3a), the one that is also present in the causative paraphrase:

(49) Esos comentarios le hacen enojarse a Juan those comment-PL CL-DAT make-PL anger-CL-APASS to Juan Those kinds of comments make Juan get angry.

The occurrence of (49) with a dative Experiencer is indeed puzzling. Nonetheless, one could infer an implicit argument licensed by enojarse 'to get angry', that has been underspecified. Example (49) has several readings, since Juan can be mad (a) at himself (consigo mismo), (b) at the person that made the comment (e.g.: con el periodista, 'at the journalist') or (c) even at the whole world (con el mundo). Any of the constituents in parenthesis could be added to (49) without affecting the correctedness of the sentence. Thus, one could hypothezise that the speakers that produce (49) deem this unrealized argument as a constituent subcategorized by enojarse when the time comes to apply the Case assignment rules. Hence, following Comrie (1976), the cross-referentiality of the embedded subject with the dative clitic in (49), stems from the fact that the embedded verb subcategorizes a non-external argument. In

⁽⁸⁾ Although there are several degrees of *leismo*, in broad lines one could say that *leismo* refers to the replacement of accusative clitics by dative ones in contexts in which the so-called etymological system requires accusative Case.

⁽⁹⁾ Perhaps the Case marking anomaly in (49) for non-Castilian dialects could be reduced again to a partial spreading of the letsmo phenomenon.

any case, whether or not there is an implicit argument licensed by se in (49) is an open issue which deserves further investigation.

Finally, a sample of the lexical entries for Spanish Experiencer verbs is attempted in (50):

(50) THE LEXICON OF SPANISH EXPERIENCER VERBS

amar: Experiencer Theme

[- F.caus.] Nominative Accusative

divertirse: Experiencer (Theme)

[+ F. caus.] Nominative (Oblique)

gustar: Theme Experiencer

[- F. caus.] Nominative Dative

4. Conclusion

This paper has described mainly the behavior of Experiencer verbs that take accusative Experiencer arguments. I have argued that although these accusatives may occur with Agent subjects, they still preserve their Experiencer status since they never take part in the syntactic processes in which accusative Patients do. I have also shown that the oddity of these Experiencer accusatives has its origin not in their receiving their Case inherently, as Belletti and Rizzi propose for the Italian preoccupare, but in the position they occupy at D-structure, that is, the subject of an intransitive embedded sentence in an infinitival causative construction. I justify this analysis by putting forward the unnaturality of inherent accusative Case when compared to other instances of split in the nominative-accusative Case system in Spanish and by showing the existence of causative structures semantically parallel to each of these particular verbs. Finally, a GB account of the generation of these verbs is developed via Baker's Incorporation in interaction with the idea of having an abstract causative head.

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